Nurturing creativity on the North Shore of Lake Superior since 1947

List of Supplies

Class: Figure in the Landscape **Instructor:** Tara Sweeney

Please bring to class the following items:

- Selection of 3-5 photo references of assorted sized figures in the landscape, 8.5x11 color and B&W printout for each reference.
- Minimum 9×12 watercolor paper and mounting surface, or 9x12 watercolor BLOCK, 140# cold press. Can be larger.
- PROFESSIONAL QUALITY tube pigments
 - Bring what you have but be sure to have a minimum of warm and cool in each primary hue.
 - o Instructor will demonstrate with M. Graham pigments: quinacridone nickel gold; hansa yellow; naphthol red; quinacridone rose; phthalocyanine blue; ultramarine blue; cobalt blue; paynes gray
- Tray palette for mixing
- 1/4 inch artist tape
- 2B-6B DRAWING pencil
- Kneaded eraser
- Synthetic round watercolor brush, #10
- Silver Black Velvet Jumbo round mop brush, small, or similar mop brush
- Small spray water bottle
- 3 rinsing containers 8oz size is fine, nesting or stacking is preferable
- Water bottle 8oz or 16oz is fine
- Tablet of 9x12 tracing paper
- Graphite transfer paper
- Paper towels
- Small clean household sponge
- Tombow watercolor dual tip brush marker, cool gray OR water soluble pencil
- Portable watercolor sketchbook, minimum approximately 5 x 9-inches
- Aguash waterbrush, large
- Portable furniture if you need it for sketching on location but ensure you can carry it a
 distance with your other gear.
- Comfortable shoes and weather appropriate gear for some site work as we will be working both in the studio and on location.

